



TECHNICAL RIDER

TABLE OF CONTENTS

General Information	02
Channel Input List	03
Channel Output List & Sound	04
Hospitality Rider	04
Stage Plan	05

GENERAL INFORMATION

BAND & CREW

BAND MEMBERS

Renée	Vocals
Stef	Lead Guitar
Fred	Rhythm Guitar
Frank	Bass
Gerben	Drums

ADDITIONAL STAFF

Izet	Merch
Jannes	Sound Technician

AT A GLANCE

STAGE min. 8 × 5 m	POWER 5 × 230 V drop	DI BOXES 5 required
MONITORS 3 wedges + 2 IEM	ON STAGE 5 musicians	TRAVELLING PARTY 7 incl. crew



STAGEBOX

CHANNEL INPUT LIST

As patched on the stagebox operated by Isabeau's sound technician.

NR	CHANNEL	PREFERRED MIC / CONNECTION
1	Kick In	Shure Beta91A
2	Kick Out	Audix D6
3	Snare TOP	Audix Micro-D / SM57
4	Snare BTM	Sennheiser E604
5	Tom 1	Lewitt DTP 340
6	Tom 2	Lewitt DTP 340
7	Tom 3	Lewitt DTP 340
8	Snr TRG	DI — Optional. Used to gate the Snare
9	HH	Lewitt LCT 040
10	Ride	Lewitt LCT 040
11	OH L	Austrian Audio CC8
12	OH R	Austrian Audio CC8
13	Bass	XLR
14	Guitar Left (SR)	XLR
15	Guitar Right (SL)	XLR
16	— Not Used —	—
17	— Not Used —	—
18	— Not Used —	—
19	Backing L	XLR
20	Backing R	XLR
21	— Not Used —	—
22	Vocals Renée	Own Mic
23	Vocals Backing L	XLR
24	Vocals Backing R	XLR

STAGEBOX

CHANNEL OUTPUT LIST

NR	CHANNEL	CHANNELS FOR MONITORS
1	Mon 1 (Stef)	Vocals, BT, Kick
3	Mon 2 (Renée)	Vocals, Lead Guitar, BT, Kick
4	Mon 3 (Frank) — IEM	Vocals, BT, Bass, Kick
5	Mon 4 (Fred)	Vocals, Guitars, BT, Kick
6	Mon 5 (Gerben) — IEM	Vocals, Bass, Guitars
11	OUT L	—
12	OUT R	—

SOUND

FOH & MONITORS

Isabeau travels with its own sound technician. When possible, he brings his own mixer, stagebox and mics. If this is not possible, please provide the specifications of the available mixer and the patch list of the day.

If our own FOH mixer is used, the organization must provide: a Cat5 cable to connect the stagebox from stage to FOH, and an L/R connection to send the mix to the FOH — with no compression or EQ applied. A direct connection to the sound system is preferred.

If our sound technician cannot join, please provide a qualified sound engineer, and note:

- The mix should be punchy, with vocals on top.
- The samples should be present.
- Backing vocals should sit 6dB lower than the main vocals — minimal extra compression is needed, as the track is already compressed.
- Most solos come from the guitarist stage right (Stef) — make sure the solos are heard.

Monitors: at least 3 on stage (4 preferred), connected to the stagebox. Gerben (drums) and Frank (bass) use in-ears, both connected via XLR.

HOSPITALITY RIDER

ON-SITE REQUIREMENTS

- At least two paid parking spots near the venue for easy load-out.
- Bottled water on stage during the performance.



STAGE PLAN

ISABEAU

